



ADAGIO

(E dur)
von

Alexander Jesca.

- | | | |
|---|--------|---------|
| A. Für Klavier, Violine und Violoncell | (1617) | M. 1,80 |
| B. Für Violine, Violoncell, Harmonium und Klavier (übertragen von Cyrill Kistler) | (1618) | „ 2,50 |
| C. Für Violine, Harmonium und Klavier (Aug. Reinhard.) | (1619) | „ 2,— |
| D. Für Violoncell, Harmonium und Klavier (Aug. Reinhard.) | (1620) | „ 2,— |
| E. Für Violine und Klavier (Aug. Reinhard.) | (1621) | „ 1,50 |
| F. Für Violoncell und Klavier (Aug. Reinhard.) | (1622) | „ 1,50 |
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Vertretung und Lager von Mustel- und Schiedmayer Harmoniums.

Adagio von Alexander Fesca

für Harmonium und Klavier.

Übertragen von Aug. Reinhard.

Adagio ma non tanto. ♩ = 60.

Harmonium.

Klavier.

Adagio ma non tanto. ♩ = 60.

The musical score is written for Harmonium and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Adagio ma non tanto' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system shows the initial chords for both instruments. The second system features more complex piano accompaniment with markings like 'p dolce', 'espress.', and 'p'. The third system continues the piano part with 'cresc.' markings. The Harmonium part is mostly static, providing harmonic support.

espress.

p

espress.

p

cresc.

cresc.

sf

cresc.

tr

ff sempre

tr

tr

tr

tr

ben marcato il basso

Detailed description: This is a musical score for piano, consisting of 16 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for two staves (treble and bass clef). The first system (measures 1-4) features a piano (*p*) dynamic and an expressive (*espress.*) marking. The second system (measures 5-8) includes a piano (*p*) dynamic and an expressive (*espress.*) marking. The third system (measures 9-12) features a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. The fourth system (measures 13-16) includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a 'sempre' marking. The final measure (16) is marked 'ben marcato il basso'.

First system of musical notation, measures 1-5. The key signature is three sharps (F#, C#, G#). The right hand plays a series of chords and single notes, while the left hand features a melodic line with trills (tr) in measures 2, 3, 4, and 5.

Second system of musical notation, measures 6-10. The right hand continues with chords and single notes. The left hand has a melodic line with trills (tr) in measures 7, 8, 9, and 10.

Third system of musical notation, measures 11-15. The right hand features a triplet of eighth notes in measure 15, marked *riten.* (ritardando). The left hand has a melodic line with trills (tr) in measures 12, 13, 14, and 15.

Fourth system of musical notation, measures 16-20. The right hand begins with *a tempo* and *dim.* (diminuendo) in measure 16, followed by a *p* (piano) dynamic in measure 17. The left hand begins with *a tempo* and *p* (piano) in measure 16, followed by *pp* (pianissimo) in measure 17 and *mf* (mezzo-forte) in measure 20.

This page contains four systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes treble and bass staves for each system, with various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble staff marked *p dolce* and a bass staff. The second system continues with a treble staff marked *p* and a bass staff.

System 2: The third system features a treble staff marked *fp* and a bass staff. The fourth system continues with a treble staff marked *fp* and a bass staff.

System 3: The fifth system includes a treble staff marked *fp* and a bass staff. The sixth system features a treble staff marked *cresc.* and a bass staff marked *cresc.*.

System 4: The seventh system includes a treble staff marked *appassionato* and a bass staff marked *f*. The eighth system features a treble staff marked *dim.* and a bass staff marked *dim.*.

System 5: The ninth system includes a treble staff marked *p dolce* and a bass staff.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff (treble clef) begins with a whole rest, followed by a half note G#4, and then a half note F#4. The lower staff (bass clef) begins with a whole rest, followed by a half note G#2, and then a half note F#2. The first measure of the lower staff is marked *p dolce*. The second measure of the lower staff is marked *pp*. The third and fourth measures of the lower staff are marked *pp*.

Second system of musical notation, measures 5-8. The upper staff (treble clef) begins with a half note G#4, followed by a half note F#4, and then a half note E#4. The lower staff (bass clef) begins with a half note G#2, followed by a half note F#2, and then a half note E#2. The first measure of the upper staff is marked *espress.*. The second measure of the upper staff is marked *cresc.*. The third measure of the upper staff is marked *cresc.*. The fourth measure of the upper staff is marked *cresc.*. The first measure of the lower staff is marked *p*. The second measure of the lower staff is marked *pp*. The third and fourth measures of the lower staff are marked *cresc.*.

Third system of musical notation, measures 9-12. The upper staff (treble clef) begins with a half note G#4, followed by a half note F#4, and then a half note E#4. The lower staff (bass clef) begins with a half note G#2, followed by a half note F#2, and then a half note E#2. The first measure of the upper staff is marked *p*. The second measure of the upper staff is marked *dolce*. The third measure of the upper staff is marked *dolce*. The fourth measure of the upper staff is marked *dolce*. The first measure of the lower staff is marked *p*. The second measure of the lower staff is marked *pp*. The third and fourth measures of the lower staff are marked *pp*.

Fourth system of musical notation, measures 13-16. The upper staff (treble clef) begins with a half note G#4, followed by a half note F#4, and then a half note E#4. The lower staff (bass clef) begins with a half note G#2, followed by a half note F#2, and then a half note E#2. The first measure of the upper staff is marked *p*. The second measure of the upper staff is marked *pp*. The third measure of the upper staff is marked *pp*. The fourth measure of the upper staff is marked *pp*. The first measure of the lower staff is marked *p*. The second measure of the lower staff is marked *pp*. The third and fourth measures of the lower staff are marked *pp*.

MUSTEL PÈRE ^{ET} FILS

PARIS

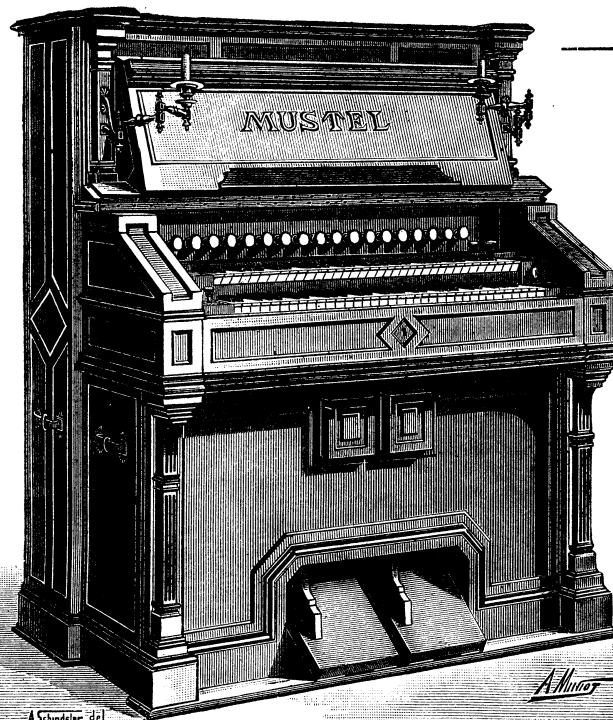
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